1. Check your quantity.

**Classico Limewash**

<table>
<thead>
<tr>
<th>Volume</th>
<th>Coverage (Sq/Ft)</th>
</tr>
</thead>
<tbody>
<tr>
<td>1L/1 QT</td>
<td>90-120</td>
</tr>
<tr>
<td>2.5L/.67 GAL</td>
<td>215-300</td>
</tr>
<tr>
<td>15L/4 GAL</td>
<td>1300 – 1800</td>
</tr>
</tbody>
</table>

**Helpful Tip**

Check for absorbency on your masonry surface with water to see if it soaks up (absorbent) and doesn’t form droplets or sit directly on the surface (non-absorbent and will not work).

2. Get your tools.

**IMPORTANT:** MAKE SURE YOU HAVE THE CORRECT COLOR.

You can apply it with a Romabio Masonry Brush or a sprayer. A roller is not recommended.

For dilution, you’ll need a separate mixing bucket.

For the wash off process, you’ll need a typical garden hose with an adjustable spray nozzle for the Exterior or a spray bottle for the Interior.

3. Add water

**IMPORTANT:** PAINT MUST BE DILUTED.

Dilute the concentrated paint product with clean water in a separate bucket.

Classico Limewash works best with 50% - 100% dilution rate or ½ part to 1-part water to paint.

Hand mix or drill the paint for 5-10 minutes thoroughly until it has a uniform consistency.

**DILUTION**

<table>
<thead>
<tr>
<th></th>
<th>1L (1QT)</th>
<th>2.5L (0.67GAL)</th>
<th>15L (4GAL)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Minimum</td>
<td>50%</td>
<td>500ml (~0.5QT)</td>
<td>1L (~1.25QT)</td>
</tr>
<tr>
<td>Maximum</td>
<td>100%</td>
<td>1L (~1QT)</td>
<td>2.5L (~2.5QT)</td>
</tr>
</tbody>
</table>

**Helpful Tip**

Starting at 50% dilution will give a thicker, more opaque finish. You can always add more water.

4. Prep your surface.

**IMPORTANT:** YOU MUST DAMPEN THE MASONRY SURFACE.

For the Exterior, pressure wash and thoroughly clean all masonry surfaces prior to application. For the Interior, wipe clean the masonry surface. Mild soaps are acceptable but usually not necessary.

**Helpful Tip**

Prep and paint on the first day allowing you to save time and manage your project better.

All Romabio paints are sold concentrated for a smaller carbon footprint and cleaner product.
5. Start Painting.
If any soaps or cleaners are used make sure all residue is gone before painting.
Dampen the wall prior to painting. It should be damp without running water on the surface.
Work one section (approximately 10’ x 10’ in size) at a time from top to bottom.
Apply in Temperatures 50-90 degrees Fahrenheit. Do not apply if it will be below freezing anytime in the next 36-48 hours.
Apply a good, solid coat. Classico Limewash will appear more translucent when it is wet, and it will be opaque when it is dry.

6. Distress and start wash off technique
10 – 60 minutes after you apply.
Start the wash off process once it is starting to tack up or lighten around the edges of the bricks, usually 10-60 minutes after application depending upon temperature and sunlight.
You can use a hose, rag, or spray bottle to distress the Classico Limewash finish.
Distress and wash off until desired look is achieved. It takes a bit of artistry and playfulness to get the look you want, but keep playing with it until you get what you want, but keep playing with it until you get what you want.
Touch ups are easy and can be done at any time.
After 3-4 hours of drying time, rain will not affect the finish.

7. Clean up and you’re done!
Cleanup is with water and soap if necessary.
If any Classico Limewash is on unwanted areas and has dried for a significant amount of time, you can use diluted household vinegar or even muriatic acid to help remove it if necessary.
Romabio Paints are organic and they will not harm lawns, plants or trees once diluted. Due to the high pH of the paints, the concentrated paint should be handled with care.
For more, watch the how-to videos on Romabio Paints YouTube channel.