

## VENETIAN GLAZE

*One Product. Two Finishes.*



For **BRICK AND STONE—Interior or Exterior**, dilute and brush it on for a semi-transparent color shift. It settles into the masonry preserving the texture, breathability, and character for a natural look.



For **INTERIOR DRYWALL**, trowel it on undiluted to create depth and movement. It dries matte, burnishes to a soft sheen, and tints to a full range of custom colors.

### PRODUCT FEATURES

Authentic, Italian slaked lime paint

One product, two amazing effects

Semi-transparent, color shifting effects on absorbent masonry

Plaster-like effects when troweled on Interior drywall

Myriad color possibilities

No odor, Zero-VOC, and environmentally friendly



# VENETIAN GLAZE

for COLOR SHIFTING ON BRICK OR STONE

## COLOR PROFILE & BASE TYPE

- Neutral base that can be custom tinted to light and dark colors
- When color shifting brick or stone, paint will dry lighter and more opaque than when wet

## SIZES AVAILABLE

- **1L SKU:** VGZ-UNTINT-NB-1L
- **2.5L SKU:** VGZ-UNTINT-NB-2.5L
- **15L SKU:** VGZ-UNTINT-NB-15L

## COVERAGE\*

### STONE, BRICK OR MASONRY: Diluted to 200%

- **1L** – Approx. 160 – 260 sq/ft
- **2.5L** – Approx. 400 – 650 sq/ft
- **15L** – Approx. 2400 – 3900 sq/ft

*\*Actual coverage is heavily dependent upon application type, surface texture, dilution, and absorption. It is recommended to test product on actual surface to determine the exact consumption.*

## RECOMMENDED DILUTION\*\*

	1L/1QT	2.5L/0.67GAL	15L/4GAL
<b>100%</b>	1L	2.5L	15L
<b>200%</b>	2L	5L	30L
<b>300%</b>	3L	7.5L	45L

## APPLICATION ON BRICK OR STONE

- 1 Dilute with clean water 100%-300%
- 2 Mix thoroughly before and during use
- 3 Apply 1 coat with a Romabio Masonry Brush



## HELPFUL TIPS FOR APPLYING ON BRICK OR STONE

- Before applying, test with water to be sure surface is absorbent. Surface MUST absorb water, not bead up, for semi-transparent effects
- For a natural look when color shifting, start with 300% dilution and add more product if more coverage is needed
- Remove promptly with water and sponge or brush if coverage is more opaque than desired
- Once the first coat has been applied, you can address individual stones that may need more coverage which allows for a lot of creative control

### TOOLS



Scan to Learn More

**For information on using Venetian Glaze to create Limewash Effects on Interior walls - see page 3**

## VENETIAN GLAZE

for PLASTER-LIKE EFFECTS ON DRYWALL

### COLOR PROFILE & BASE TYPE

- Neutral base that can be custom tinted to light and dark colors
- When color shifting brick or stone, paint will dry lighter and more opaque than when wet

### SIZES AVAILABLE

- **1L SKU:** VGZ-UNTINT-NB-1L
- **2.5L SKU:** VGZ-UNTINT-NB-2.5L
- **15L SKU:** VGZ-UNTINT-NB-15L

### COVERAGE\*

#### INTERIOR DRYWALL : Undiluted

- **1L** – Approx. 40 – 100 sq/ft
- **2.5L** – Approx. 100 – 250 sq/ft
- **15L** – Approx. 600 – 1500 sq/ft

*\*Actual coverage is heavily dependent upon application type, surface texture, dilution, and absorption. It is recommended to test product on actual surface to determine the exact consumption.*

### APPLICATION ON INTERIOR DRYWALL

- 1 Apply Romabio MicroGrip Primer, let dry overnight and then sand lightly until smooth
- 2 Mix product thoroughly before use
- 3 Apply 1st and 2nd coats undiluted with a trowel



### HELPFUL TIPS FOR APPLYING ON DRYWALL

- Start with Romabio MicroGrip Primer then sand until smooth and uniform
- Work in small sections to keep a wet edge and allow more movement
- Product will produce a Matte finish but can be burnished up to semi-gloss if desired.
- Protect your finish with Romabio Decorative Topcoat Flat



Scan to  
Learn More

*For information on using Venetian Glaze to Color Shift Stone or other Masonry - see page 2*